

French Film Festival -GaTech
10/31-11/04

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Monday, October 31st [in Clary Theater, Student Success Center]

3:30pm : Les Apprentis

By Pierre Salvadori - France - 1995 - 95min

Black comedy about two best friends, one a budding playwright and the other a motorbike freak, who spend their time annoying their girlfriends and getting into various scrapes.

Awards: César for Most Promising Actor & Nominated César Best Actor (*Meilleur acteur*)

8:30pm: Le silence de Lorna / Lorna's Silence

by Luc Dardenne & Jean-Pierre Dardenne - France, Albanie, Belgique - 2008 - 1h46min

An Albanian woman living in Belgium finds her dreams of opening a snack bar with her boyfriend leading to tragedy after she agrees to marry a Russian Mafioso in order to gain citizenship.

Awards: Best Screenplay Cannes Film Festival & Nominated for the Palme d'Or - Lumiere Award Best French Language Film (*Meilleur film francophone*) - Nominated César Best Foreign Film (*Meilleur film étranger*)- Nominated European Film Award Best Actress - Nominated TFCA Award Best Actress

Tuesday, November 1st [in Clary Theater, Student Success Center]

4:00pm: Tout ce qui brille / All that glitters **OPENING FRANCE/ATLANTA**

By Géraldine Nakache & Hervé Mimran - France - 2010 - 1h40min

Ely and Lila are like two sisters. They have known each other since childhood, share everything and dream together of another life. They live in the same suburb, just ten minutes from Paris. Today, Ely and Lila no longer want to be ten minutes from their lives. From little mix-ups to big lies, they will do everything to try and enter a world that is not theirs where everything seems possible. But all that glitters...

Wednesday, November 2nd [in Clary Theater, Student Success Center]

3:00pm: Illegal

By Olivier Masset-Depasse - France, Belgique - 2010 - 1h35min

Tania is a former French teacher from Russia who has been living in Belgium for the past eight years, where she earns her living as a cleaning woman and looks after her 14-year-old son, Ivan. But Tania has a secret : she and her son are in Belgium illegally, and she lives in fear that she'll be found out by authorities.

Award: SACD Prize (*Directors' Fortnight*) - FIPRESCI Prize Best Actress

6:00pm: Eldorado

By Bouli Lanners - France, Belgique - 2008 - 1h25min

Yvan finds a burglar in his house. He doesn't call the police and decides to give the young man a lift home to his parents.

Award: Nominated César Best Foreign Film (*Meilleur film étranger*)

8:00pm: Belle épine

By Rebecca Zlotowski - France - 2010 - 1h20min

Prudence is a 17-year-old Parisian high-school student. After her mother's death and her father's departure to Canada, she ends up living alone in the familial apartment. Feeling abandoned by the remains of her traditional Jewish family, she begins skipping school and stealing in shops, leading to her arrest for shoplifting. While making her deposition at the police station, she meets a fellow offender named Maryline and starts sharing her passion for illegal motorbike races.

Awards: *Prix Louis Delluc for Best First Film*

Thursday, November 3rd [in Clary Theater, Student Success Center]

4:00pm: Aicha

By Yamina Benguigui - French/Algerian - 2009 - 90min

Algerian origin, Aisha lives in a city ghetto in the suburb, north of Paris, where everyone lives under the supervision of another. Eldest daughter of Bouamazza, a family regarded as a "model" in the neighborhood, Aisha decides to move to the other side of the belt highway. A chronicle that brings us to the other side of the mirror and makes us spend a day in a North African family, where young girls are trying to reconcile tradition and freedom.

6:00pm: Bye-bye

By de Karim Dridi - Belgique, Suisse, France - 1995 - 1h45min

In Paris, Ismaél, a young Tunisian, cares for two brothers, Nouredine, a cripple, and streetwise Mouloud, 14. In haste, Ismaél and Mouloud go to Marseilles where an uncle lives. Nouredine has died in a fire, and Ismaél feels guilt on top of grief. Ismaél becomes friends with Jacky, a white man whose father and brother hate immigrants.

Awards: *Award of the Youth French Film Cannes Film Festival - Won Best Actor Thessaloniki Film Festival & Nominated Golden Alexander*

Friday, November 4th [in the Architecture Auditorium]

3:30-4:25pm: Mémoires d'immigrés (51min) Immigrant Memories

By Yamina Benguigui - French/Algerian - 1997 - 3 x 50min

Yamina Benguigui, a woman filmmaker of Algerian descent, described this documentary film project as 'the narrative of my journey at the heart of the Maghrebi immigration in France. The history of fathers, mothers, children, the history of my father, of my mother. My history'. The tripartite documentary gives an account of the collective memory of the Maghrebi diaspora in France, juxtaposing the voices of Maghrebi immigrants with those of state officials who devised or implemented immigration and social policies.

Awards: Won 7 d'Or Best Documentary (Meilleur documentaire)

4:30pm: 9-3, memoire d'un territoire

By Yamina Benguigui - France - 2010 - 1h30min

Being one of the nerve centers of the current social and economic strains in France, the department of Seine-Saint-Denis (93) is often referred to as a typical example of the problems surrounding underprivileged suburb. A far cry from the preconceived ideas associated with this department, aggravated by the 2005 riots, Yamina Benguigui provides a historical perspective for this social debate.